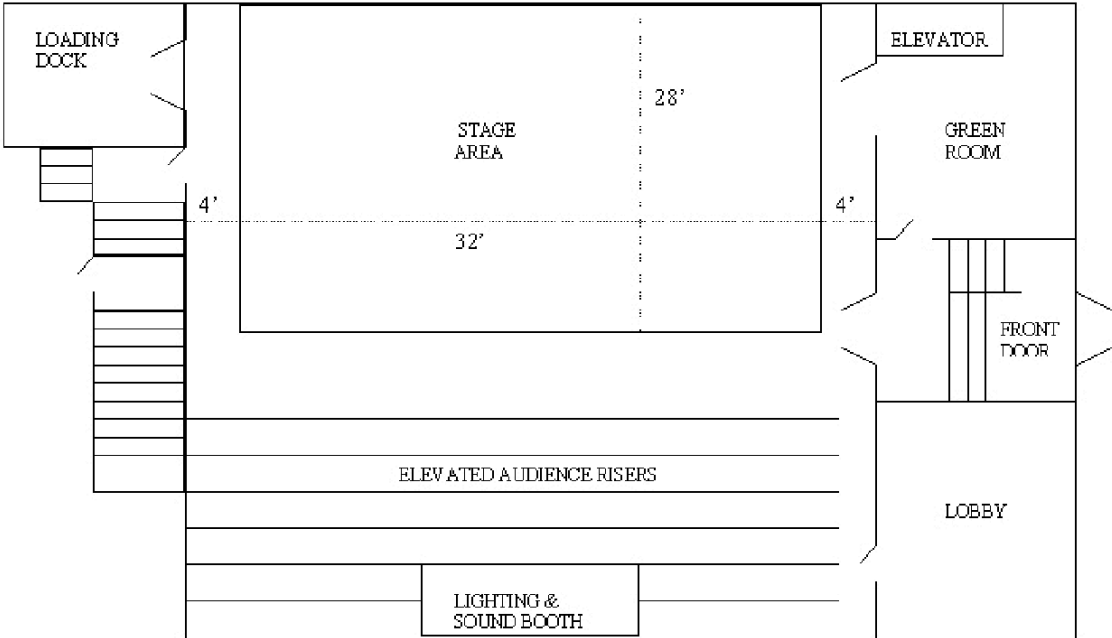


TECHNICAL INFORMATION SHEET



Seating capacity: 150

This type of facility is a black-box theatre built to accommodate a wide variety of performing arts events. The theatre space is suitable for literary readings, workshops, lectures and demonstrations, theatrical productions, small musical groups, and dance events.



Not to scale

Registry Theatre Equipment – March 2025

STAGE INFORMATION

Type - Proscenium
Width – 32'
Depth – 28'
SPRUNG FLOOR
Crossover – 3' US of Traveller

CEILING HEIGHT

14' 6" to grid,
12' to DS bulkhead

DRAPES

Main Traveller,
manual pull SL
MIDLINE traveller Pull SL
(upon request)
Back Traveller,
manual pull SL
LEGS - 6, (can pivot from
standard Italian to German to
Dance formation).

DRESSING ROOMS

Green Room, upstairs
Yellow Room, basement

LOADING DOCK

Location, stage right

SEATING

Total chairs– 150
With extra front row- 166
(MUST NOT exceed 17 chairs
per row)

FIRE EXITS

1st - Through Main Entrance
2nd - Through Stage Right
(no props storage in this
exit—MUST remain clear)

LIGHTING

STANDARD HOUSE PLOT

includes the following:

6 – 575w 50 degree source 4s

6 – 750w ETC S4 Fresnels (as
tops)

6 – 575w source 4 wide par
(as sides)

LIGHTING CONTROL

Location – booth, rear of
House

CONTROL ETC ELEMENT (EOS family compatible)

47 ceiling circuits
54 - 2kw dimmers

Asst lengths of 20Atwist
Asst Twofers and adapters to
Uground

Additional RENTABLE lighting fixtures

6-50deg S-4 575w
10- S-4 pars 575
8x 750 fresnel
6x 500w fresnel

6 x Century 2321 6x12
12 Century 2321 6x9

9x24-36deg Parallipspheres
7x 6x12 Parallipspheres
14x 6x9 parallipspheres
Most at 750 watt.

Various other older working
fixtures available upon request

ADDITION INTELLIGENT LIGHTING includes....

3 x I-Cues on 19deg S4
at FOH
15 x scrollers on FOH, Tops
and I-Cues
12x TRX colour Blasts
(6 tips, 6 floats)

See detailed Excel sheet
available upon request

SOUND EQUIPMENT

MIXING CONSOLE
Midas M32 Live

32 mic inputs, 6 independent
monitor mixes. Main LR,
stereo fills, rear stereo fills, sub

Onstage inputs, 24/6trns
16/4 @ UC, 8/2@ DL

Peavy 31 Band EQ—locked

AMPLIFIERS
EV – 2 stereo

FOH SPEAKERS
2 – Main EV
15-Inch Two-Way
90° x 50°, 600W
2 – EV Side Fill
8" Two-Way,
90° x 50° 200W

EV Powered Sub (2 SL)

CD PLAYER IN RACK
1 Denon CD Player
1 MP3 jack on snd desk

Telephone Jack from SMdesk
to upstage wall

Additional, RENTABLE AV Equipment.

MICROPHONES

4 - SM57
6-- SM58
1 SM58 Wireless HH
2 x Rode NT5 Cond
1x Rode NT4 Stereo Cond
4x Senn 935e

10 boom stands.

MONITORS

4 x EV ZLX12" active monitor
2x 16" JBL EON active

6x passive DI box
1x stereo passive DI Box

Sundry Xlr Cables
50' 12x4 snake.

PIANOS

-Yamaha 5'8" C-2
Concert Grand
- digital piano –
Technics SX-PR51

INTERCOM SYSTEM

6x headset/beltpacks
5x wireless beltpacks

PROJECTION EQUIPMENT

Multimedia Projector
Christie DWU960-iS
HDMI locations @ booth and
DSL

Projection Screen, 15'x15'
located behind US traveller

Cyc, located behind US
traveller